

new release

file under: **JAZZ/WORLD** RELEASE DATE: NOVEMBER 4, 2014

PHIL DEGREG & BRASILIA **"Brazilian People"**



Artist: PHIL DEGREG & BRASILIA
Title: BRAZILIAN PEOPLE
Label: Prevenient Music
UPC: 888295047043
WEBSITE: www.phildegreg.com
Release Date: NOVEMBER 4, 2014

Track listing, track times

1. Valley of the River 7:29
2. A Felicidade 6:19
3. Fresh Biscuits 6:23
4. Ano Novo (New Year) 6:54
5. Brazilian People 6:25
6. A Yankee in Brazil 6:24
7. Café Com Pão 23:53
8. On Lia's Island, In Rosa's Boat 7:54
9. Double Rainbow 8:20
10. Triste 9:36

Musicians: Phil DeGreg-piano, Kim Pensyl- trumpet, flugelhorn, Rusty Burge-vibraphone, Aaron Jacobs-bass + John Taylor-drums and percussion
Bruno Mangueira-guitar (tracks 4, 6)

Recorded, Edited, Mixed by: Kim Pensyl

Recorded at: CCM Jazz Recording Studios and Werner Hall at the University of Cincinnati

Produced by: Phil DeGreg and Kim Pensyl

Brasilia performs regularly in Cincinnati and around the Midwest. The band includes pianist Phil DeGreg, trumpeter Kim Pensyl, and vibraphonist Rusty Burge, and bassist Aaron Jacobs who are all professors at the University of Cincinnati College-Conservatory of Music. Drummer John Taylor from Dayton, OH is a very busy freelance musician in southern Ohio.

Phil DeGreg toured with Woody Herman and has accompanied a great variety of leading jazz artists, ranging from Dave Liebman to J.J. Johnson to Scott Hamilton. He has made eleven CDs as a leader, and is a frequent visitor to Brazil, where he recorded two CDs with leading Brazilian players. Kim Pensyl is a prolific jazz recording artist, composer and arranger who has twice been named one of Billboard's Top-20 Contemporary Jazz Artists of the Year. Rusty Burge is a virtuoso performer, who is equally comfortable in both the jazz and classical worlds, and has performed extensively throughout North America, Europe, and Asia.

Brasilia was formed in 2008 following Phil's four-month Fulbright Fellowship residency at the University of Campinas, near Sao Paulo Brazil. The group performs classic popular Brazilian repertoire and original music with plenty of room for improvisation. Their repertoire includes songs in samba, bossa-nova, choro, baião, and frevo styles, including works by Antonio Carlos Jobim, Edu Lobo, João Donato, Hermeto Pascoal, and others. They have recently performed for the Jazz Educator's Network Convention, The Xavier University Master's of Swing Series concert series, the Louisville Jazz Society, Cincinnati's Blue Wisp Jazz Club, the 5/3 Commonly Jazz Series in Eden Park, The Thompson House, and in concert at the University of Cincinnati College-Conservatory of Music.

"A compelling modernist with a directly emotional approach, DeGreg has forged a singular style...Here, with Phil's bracing originals and well-crafted arrangements, there's organization and freedom. It's an appealing combination that makes one want to visit the music time and time again."

—Dr. Chuck Berg, writer for *Downbeat*

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