

Suggested Jazz Scale Fingerings for the Right Hand Bebop, Altered Bebop, Major Bebop Scales

	C	C#	D	E ^b	E	F	F#	G	A ^b	A	B ^b	B
Bebop descending from root	A	B	A	C	A	A	D	A	E	A	F	G
Bebop descending from 3rd	C	A	H	D	B	B	C	A	I	H	J	H
Bebop descending from 5th	A	B	A	C	A	A	D	A	K	A	I	L
Bebop descending from 7th	B	A	B	D	B	B	C	B	F	B	K	M
Alt. Bebop descending from root	A	C	G	C	G	A	D	A	C	A	F	I
Alt. Bebop descending from 3rd	C	A	H	D	H	B	C	H	D	K	E	K
Alt. Bebop descending from 5th	A	C	N	C	N	A	D	N	C	A	I	F
Alt. Bebop descending from 7th	B	D	M	D	M	B	C	A	D	M	K	M
Maj Bebop descending from root	A	J	A	C	A	A	D	A	B	A	H	I
Maj Bebop descending from 3rd	A	I	B	D	B	A	C	A	A	B	A	K
Maj Bebop descending from 5th	A	K	A	C	A	A	D	A	B	A	M	F
Maj Bebop descending from 6th	B	F	G	A	B	B	C	A	A	B	G	J

In the key below, spaces indicate thumb crossings, and () indicate to start with that fingering, but switch to subsequent groupings in the following octaves. All fingerings descend.

A (5)4321 4321
 B (321) 4321 4321
 C 4321 4321
 D (21) 4321 4321
 E (31) 21 321 321
 F 21 321 321
 G (321) 321 321 21
 H 321 21 321
 I (4321) 21 321 321
 J (4321) 321 321 21

K 321 321 21
 L (21) 321 21 321
 M (4321) 321 21 321
 N (54321) 21 321 321

Suggested Jazz Scale Fingerings for the Right Hand Diminished, Dominant Diminished, Whole Tone

	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B
Diminished	1	2	3	4	5	6	2	1	7	5	4	6
Dominant Diminished	8	9	5	10	5	8	11	1	4	5	12	6
Whole Tone	13	14	15	16	17	18	19	20	21	17	22	18

In the key below, spaces indicate thumb crossings, and () indicate to start with that fingering, but switch to subsequent groupings in the following octaves. All fingerings ascend.

DIMINISHED AND DOMINANT DIMINISHED SCALES

1. 123 123 12
2. 23 12 1231
3. 12 1234 12
4. (2) 123 12 123
5. 12 123 123
6. 1234 1234
7. (23) 1234 1234
8. 123 12 123
9. (2) 12 1234 1
10. (2)12 123 123
11. 2 123 123 1
12. (2) 1234 1234

WHOLE TONE SCALES

13. 12 1234
14. 23 123 1
15. 2 1234 1
16. (3) 123 123
17. 1234 12
18. 123 123
19. 234 121
20. (12) 123 123
21. 34 12 12
22. (2) 12 1234