

Chorale Exercises

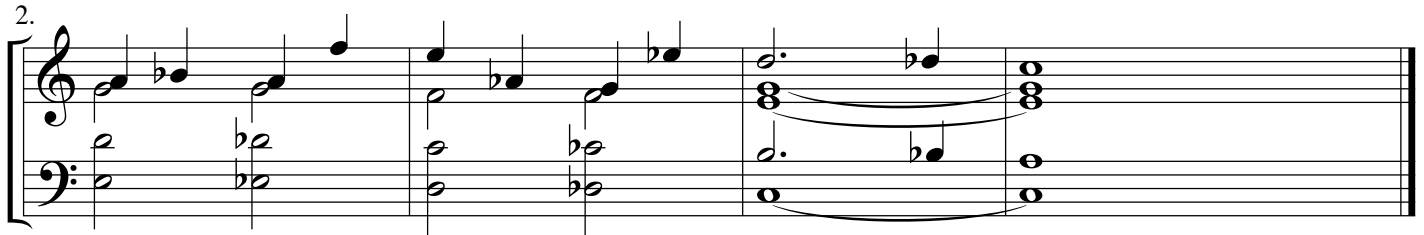
Practice each in all keys, maintaining the independence of the top voice, keeping other voices as an independent block

1.



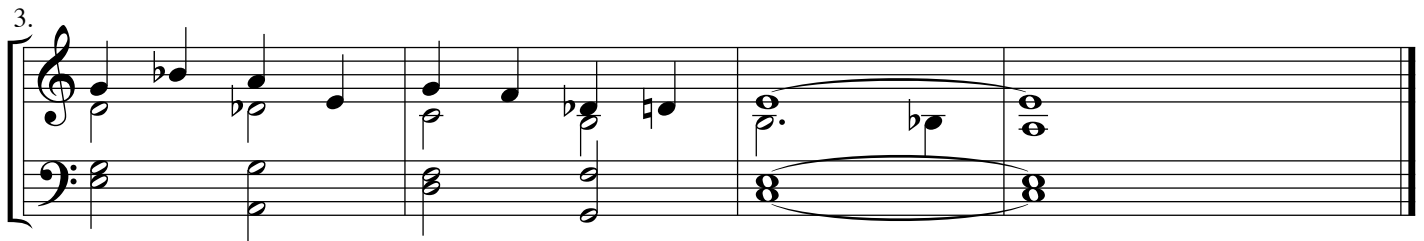
Exercise 1: A four-measure piece in C major. The top voice (treble clef) has a melodic line: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The bottom voice (bass clef) has a harmonic line: C3 (quarter), E3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), C3 (half). The final two measures feature a whole-note chord in the bass clef (C3, E3, G3, F3) and a whole-note chord in the treble clef (C4, E4, G4, F4).

2.



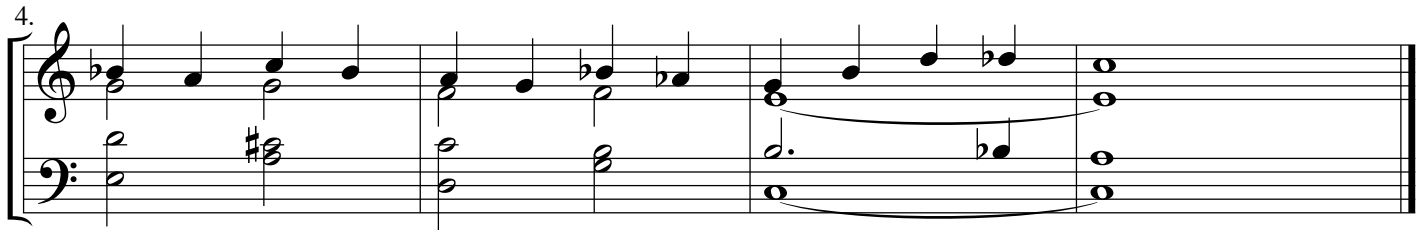
Exercise 2: A four-measure piece in C major. The top voice (treble clef) has a melodic line: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The bottom voice (bass clef) has a harmonic line: C3 (quarter), E3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), C3 (half). The final two measures feature a whole-note chord in the bass clef (C3, E3, G3, F3) and a whole-note chord in the treble clef (C4, E4, G4, F4).

3.



Exercise 3: A four-measure piece in C major. The top voice (treble clef) has a melodic line: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The bottom voice (bass clef) has a harmonic line: C3 (quarter), E3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), C3 (half). The final two measures feature a whole-note chord in the bass clef (C3, E3, G3, F3) and a whole-note chord in the treble clef (C4, E4, G4, F4).

4.



Exercise 4: A four-measure piece in C major. The top voice (treble clef) has a melodic line: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The bottom voice (bass clef) has a harmonic line: C3 (quarter), E3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), C3 (half). The final two measures feature a whole-note chord in the bass clef (C3, E3, G3, F3) and a whole-note chord in the treble clef (C4, E4, G4, F4).

5.



Exercise 5: A four-measure piece in C major. The top voice (treble clef) has a melodic line: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The bottom voice (bass clef) has a harmonic line: C3 (quarter), E3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), C3 (half). The final two measures feature a whole-note chord in the bass clef (C3, E3, G3, F3) and a whole-note chord in the treble clef (C4, E4, G4, F4).

6.



Exercise 6: A four-measure piece in C major. The top voice (treble clef) has a melodic line: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The bottom voice (bass clef) has a harmonic line: C3 (quarter), E3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), C3 (half). The final two measures feature a whole-note chord in the bass clef (C3, E3, G3, F3) and a whole-note chord in the treble clef (C4, E4, G4, F4).