

Chorale Exercises

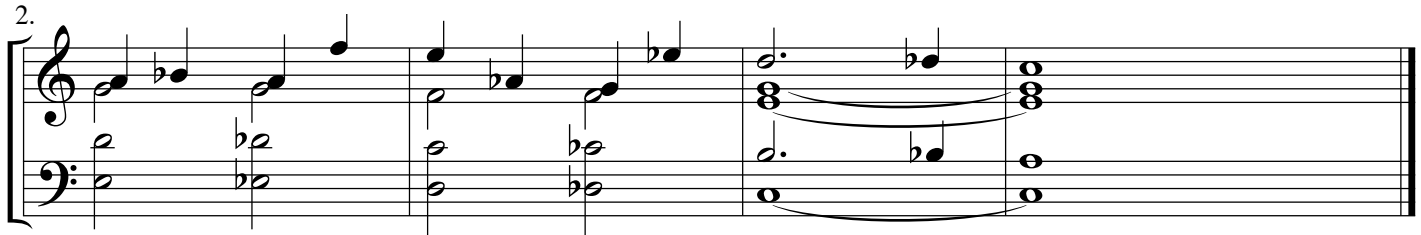
Practice each in all keys, maintaining the independence of the top voice, keeping other voices as an independent block

1.



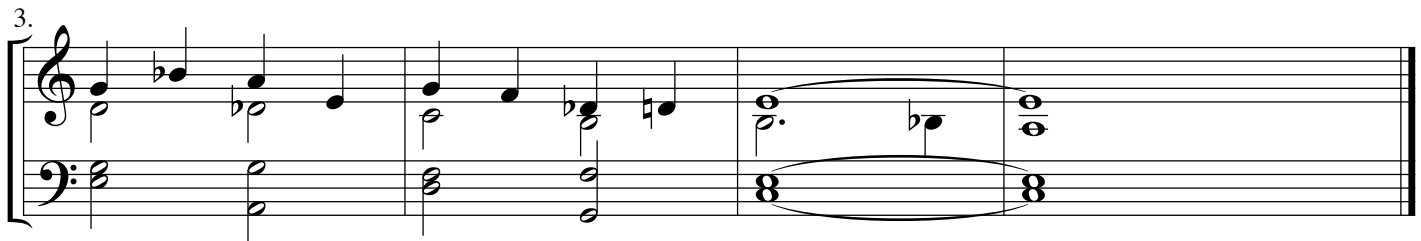
Exercise 1: Treble clef, common time. The top voice has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass voice has a block of chords: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). The final measure shows a whole note chord in the bass (G2, B2, D3, E3, F3, G3, A3, B3) and a whole note chord in the treble (G4, A4, B4, A4, G4, F4, E4, D4).

2.



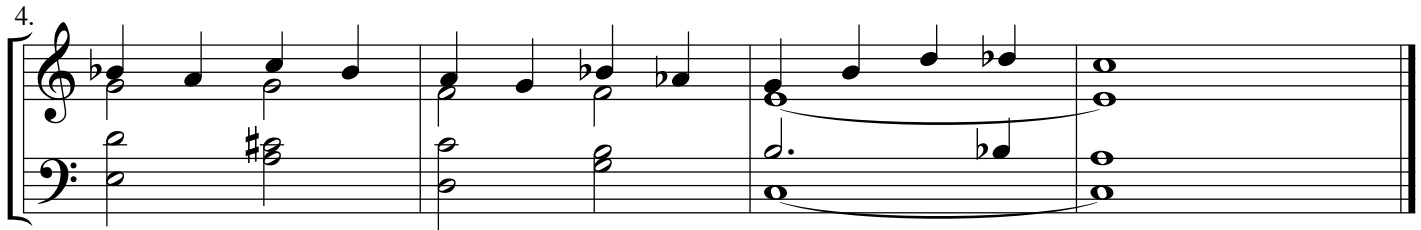
Exercise 2: Treble clef, common time. The top voice has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass voice has a block of chords: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). The final measure shows a whole note chord in the bass (G2, B2, D3, E3, F3, G3, A3, B3) and a whole note chord in the treble (G4, A4, B4, A4, G4, F4, E4, D4).

3.



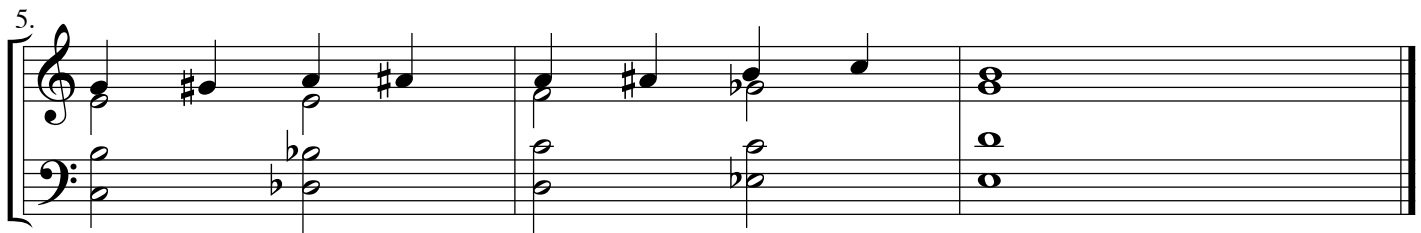
Exercise 3: Treble clef, common time. The top voice has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass voice has a block of chords: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). The final measure shows a whole note chord in the bass (G2, B2, D3, E3, F3, G3, A3, B3) and a whole note chord in the treble (G4, A4, B4, A4, G4, F4, E4, D4).

4.



Exercise 4: Treble clef, common time. The top voice has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass voice has a block of chords: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). The final measure shows a whole note chord in the bass (G2, B2, D3, E3, F3, G3, A3, B3) and a whole note chord in the treble (G4, A4, B4, A4, G4, F4, E4, D4).

5.



Exercise 5: Treble clef, common time. The top voice has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass voice has a block of chords: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). The final measure shows a whole note chord in the bass (G2, B2, D3, E3, F3, G3, A3, B3) and a whole note chord in the treble (G4, A4, B4, A4, G4, F4, E4, D4).

6.



Exercise 6: Treble clef, common time. The top voice has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass voice has a block of chords: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). The final measure shows a whole note chord in the bass (G2, B2, D3, E3, F3, G3, A3, B3) and a whole note chord in the treble (G4, A4, B4, A4, G4, F4, E4, D4).