

Long II-V-I Patterns

1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

10. Musical staff 10, treble clef, 7/8 time signature. It begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above. The melody continues with eighth and quarter notes, including a flat sign (Bb4) and a half note (G4) at the end of the line.

11. Musical staff 11, treble clef, 7/8 time signature. It features a continuous eighth-note melody with various accidentals, including a flat sign (Bb4) and a sharp sign (F#4).

12. Musical staff 12, treble clef, 7/8 time signature. It features a continuous eighth-note melody with various accidentals, including a flat sign (Bb4).

13. Musical staff 13, treble clef, 7/8 time signature. It features a continuous eighth-note melody with various accidentals, including a flat sign (Bb4).

14. Musical staff 14, treble clef, 7/8 time signature. It features a continuous eighth-note melody with various accidentals, including a flat sign (Bb4).

15. Musical staff 15, treble clef, 7/8 time signature. It features a continuous eighth-note melody with various accidentals, including a flat sign (Bb4).

16. Musical staff 16, treble clef, 7/8 time signature. It features a continuous eighth-note melody with various accidentals, including a flat sign (Bb4).

17. Musical staff 17, treble clef, 7/8 time signature. It features a continuous eighth-note melody with various accidentals, including a flat sign (Bb4) and a sharp sign (F#4).

18. Musical staff 18, treble clef, 7/8 time signature. It features a continuous eighth-note melody with various accidentals, including a flat sign (Bb4) and a sharp sign (F#4). A triplet of eighth notes is marked with a '3' below.

19. Musical staff 19, treble clef, 7/8 time signature. It features a continuous eighth-note melody with various accidentals, including a flat sign (Bb4).