



Application of Improv Outlines to "Summertime" Progression

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Outline #1




D min7 D7 G min7 E m7(b5) A7

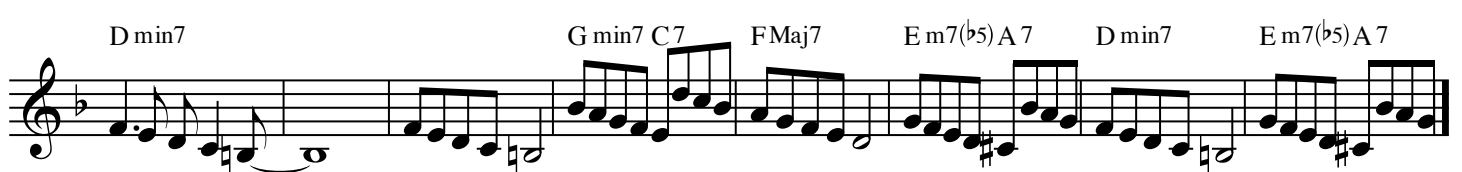


D min7 G min7 C7 FMaj7 E m7(b5) A7 D min7 E m7(b5) A7

Outline #2




D min7 D7 G min7 E m7(b5) A7




D min7 G min7 C7 FMaj7 E m7(b5) A7 D min7 E m7(b5) A7

Outline #3




D min7 D min7 D7 G min7 E m7(b5) A7

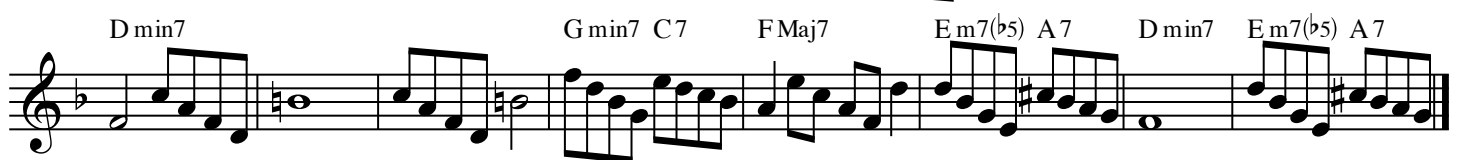


D min7 D min7 G min7 C7 FMaj7 E m7(b5) A7 D min7 E m7(b5) A7

Outline #4



D min7 D7 G min7 E m7(b5) A7



D min7 G min7 C7 FMaj7 E m7(b5) A7 D min7 E m7(b5) A7

Note: Dmi7 and Dm6 sounds are used interchangeably on a i minor function chord in first three bars; same with Gmi7 on bar 5.