

## Suggested 7 Note Jazz Scale Fingerings for the Right Hand Modes of Major, Melodic Minor, Harmonic Minor

	C	C#	D	E <sup>b</sup>	E	F	F#	G	A <sup>b</sup>	A	B <sup>b</sup>	B
Major	A	B	A	C	A	D	E	A	F	A	G	A
Dorian	A	B	A	C	H	D	B	A	F	H	G	H
Phrygian	A	C	H	C	A	D	C	I	C	J	G	J
Lydian	D	B	D	C	D	D	E	D	F	D	G	A
Mixolyd	A	B	A	C	I	D	E	A	F	I	G	I
Aolian	A	F	H	C	J	D	F	I	F	A	G	J
Locrian	A	C	H	G	J	D	G	I	G	J	G	A
Mel Min	A	H	A	C	A	D	B	A	F	A	G	A
Lyd Aug	J	B	C	C	D	A	E	J	F	D	C	A
Lyd Dom	D	B	D	C	D	D	E	D	F	D	G	I
Loc # 2	A	F	H	G	J	D	F	I	F	J	G	J
Altered	A	G	H	G	C	A	G	I	G	J	G	G
Harm Minor	A	F	A	C	A	D	F	A	F	A	G	A
2 <sup>nd</sup> mode Harm Mi	A	G	H	G	I	D	G	I	G	H	G	I
5 <sup>th</sup> mode Harm Mi	A	C	I	C	I	D	C	I	C	I	G	I

In the key below, spaces indicate thumb crossings, and ( ) indicate to start with that fingering, but switch to subsequent groupings in the following octaves

A	123 1234	F	(23) 123 1234
B	23 1234 1	G	(2) 123 1234
C	(2) 1234 123	H	(12) 1234 123
D	1234 123	I	(123) 123 1234
E	234 123 1	J	(12) 123 1234