

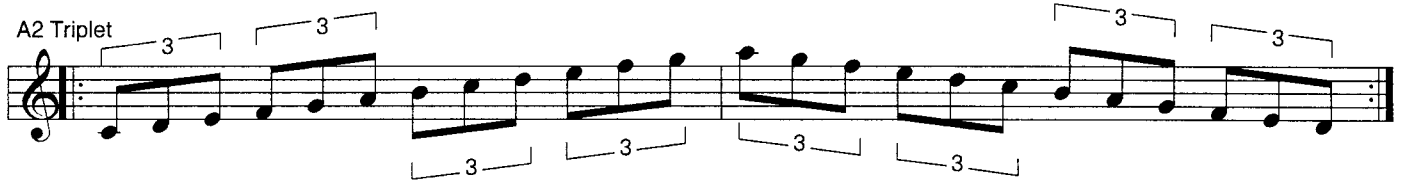
Scales and Scale Shapes

A. Basic Scale Perpetual Motion exercise

A1 8th note



A2 Triplet



B1

B. All Mode Exercise



B2



C. Rhythmic Syncopation-play 2 octaves ascending and descending

C1



C2

C3



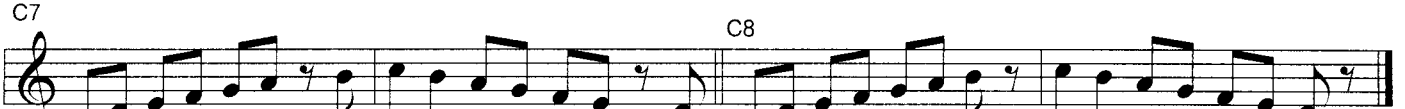
C4

C5



C6

C7



C8

D. 4 note group shapes

D1  etc.... etc...

D2  etc... etc...

E. Third shapes

E1 

E2 Thirds reversed  etc.... etc...

F. Triad Shapes

F1 Triplets  etc... etc...

F2 8th note triads  etc... etc...

F3 8th note triads repeated root  etc... etc...

F4 triads w/leading tones  etc... etc...

F5 1st inversion triads  etc... etc...

F6 2nd inversion triads  etc... etc...

G. 4th Shapes

G1



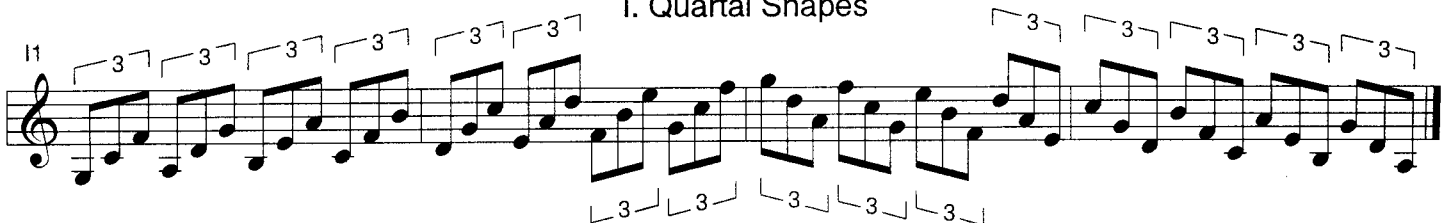
H. 6th Shapes

H1



I. Quartal Shapes

I1



J1 Arpeggiated 7ths

J. Arpeggiated Seventh Chord Shapes



J2 Reversed Arpeggiated 7ths



J3 Reversed Arpeggiated 7ths w/leading tone

