

Short Major II-V-I Patterns **

Starting from the root

1

2

3

4

5

6

7

Starting from the 9th

8

9

10

11

12

13

14

Starting from the third

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16

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18

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Starting from the 11th

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27

**To apply these short II-V-I's to a long cadence (e.g. | Dm7 | G7 | CM7 | CM7 |)

- 1) link two of them, or
- 2) use a rhythm like this to elongate the phrase:

Starting from 5th

28

29

30

31

32

33

34

Starting from 13th

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Starting from the 7th

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42

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45

Ending Patterns (for the I chord)

Rhythmic variations