

Dominant Diminished Patterns

G13^b9 Cm6

The first section contains six staves of musical notation. The first staff is labeled with the chord G13^b9 and Cm6. The notation consists of six staves, each showing a different melodic pattern. The patterns are primarily eighth and sixteenth notes, with some rests. The first staff starts with a treble clef, a common time signature, and a key signature of one flat (Bb). The subsequent staves continue the patterns, with some starting on different notes or with different rhythmic groupings. The patterns are designed to be played over the G13^b9 and Cm6 chords.

Whole Tone Patterns

The second section contains two staves of musical notation. Both staves show melodic patterns in treble clef. The first staff features a complex pattern of eighth and sixteenth notes, with some beamed notes. The second staff shows a simpler pattern of eighth and sixteenth notes. Both patterns are designed to be played over a whole tone scale.