

# Dominant Diminished Patterns

G13<sup>b</sup>9 Cm6

The first section contains six staves of musical notation. The first staff is labeled with the chord G13<sup>b</sup>9 and Cm6. The notation consists of six staves, each showing a different melodic pattern. The patterns are written in treble clef with a common time signature (C). The notes are primarily eighth and quarter notes, with various accidentals (flats) indicating the dominant diminished quality. The patterns are designed to be played over the specified chords.

# Whole Tone Patterns

The second section contains two staves of musical notation. The first staff features a complex melodic line with many sixteenth notes and eighth notes, including various accidentals. The second staff shows a simpler melodic line with quarter and eighth notes, also including accidentals. Both patterns are written in treble clef.