

8200 Brill

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The musical score for "8200 Brill" consists of ten staves of music in the key of B major (one sharp). The notation includes various chord types such as major triads, dominant 7ths, minor 7ths, suspended 7ths, and augmented 7ths. The chords are annotated above the notes on each staff. The score includes a repeat sign at the end of the third staff and a first ending bracket at the end of the second staff. The piece concludes with a double bar line at the end of the tenth staff.

Chord annotations for each staff:

- Staff 1: G^Δ7, C[♯]7^{sus}, C^Δ7, B⁻7, B[♭]Δ7, E[♭]Δ7, D⁻7, C[♯]7^{sus}
- Staff 2: C^Δ7, B⁺7, B[♭]Δ7, D⁻7, G7, C^Δ7, 1st B[♭]-7, E[♭]7
- Staff 3: A[♭]Δ7, C[♯]7^{sus}, C^Δ7, B7, E⁻7 A7^{sus}, A[♭]Δ7, A⁻7, D⁺7
- Staff 4: 2nd B[♭]-7, E[♭]7, A[♭]Δ7, C[♯]7^{sus}, B⁺7, E⁺7, A7^(♭9), D⁺7, G^Δ7
- Staff 5: F⁻7, B[♭]7, E[♭]Δ7, C[♯]-7, F[♯]7, B^Δ7
- Staff 6: B[♭]-7, E[♭]7, A[♭]Δ7, F[♯]-7, B7, E^Δ7, A⁻7, D7^{♭5}
- Staff 7: G^Δ7, C[♯]7^{sus}, C^Δ7, B⁻7, B[♭]Δ7, E[♭]Δ7, D⁻7, C[♯]7^{sus}, C^Δ7, B⁺7
- Staff 8: B[♭]Δ7, D⁻7, G7, C^Δ7, B[♭]-7, E[♭]7
- Staff 9: A[♭]Δ7, C[♯]7^{sus}, B⁺7, E⁺7, A7^(♭9), D⁺7, G^Δ7

Solos:

The musical score consists of ten staves of music in G major, each containing a series of chords and a hatched staff representing a guitar solo. The chords are as follows:

- Staff 1: G^Δ7, C^Δ7, B^Δ7, E^Δ7, D-7, C-7, F7
- Staff 2: B^Δ7, D-7, G7, C^Δ7, B^Δ-7, E^Δ7, A^Δ7, A^Δ-7, D^Δ7
- Staff 3: E-7, A7, A^Δ7, D+7, B7, E7, A7, D7
- Staff 4: G^Δ7, F-7, B^Δ7, E^Δ7, C^Δ-7, F^Δ7, B^Δ7, B^Δ-7, E^Δ7
- Staff 5: A^Δ7, F^Δ-7, B7, E^Δ7, A-7, D7
- Staff 6: G^Δ7, C^Δ7, B^Δ7, E^Δ7
- Staff 7: D-7, C-7, F7, B^Δ7, D-7, G7
- Staff 8: C^Δ7, B^Δ-7, E^Δ7, A^Δ7, A^Δ-7, D^Δ7
- Staff 9: B7, E7, A7, D7, G^Δ7, A-7, D7

The score includes a repeat sign at the end of the third staff and a second ending bracket for the final two staves.

RHYTHM

8200 Brill

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[A] F Δ 7 B7sus B \flat Δ 7 A-7 A \flat Δ 7 D \flat Δ 7 C-7 B7sus

mp

B \flat Δ 7 A+7 A \flat Δ 7 F7sus B \flat Δ 7 1. A \flat -7 D \flat 7

mf IN 4

G \flat Δ 7 > B7sus B \flat Δ 7 A7 D-7 G7 G \flat Δ 7 G-7 C+7

mp

A \flat -7 D \flat 7 G \flat Δ 7 B7sus A+7 D+7

G7(b9) C+7 F Δ 7 A \flat 7 \% **[B]** D \flat Δ 7 B-7 E7

f

A Δ 7 A \flat -7 D \flat 7 G \flat Δ 7 E-7 A7 D Δ 7

G-7 C7 \flat 5 **[C]** F Δ 7 B7sus B \flat Δ 7 A-7 A \flat Δ 7 D \flat Δ 7

mp

C-7 B7sus B \flat Δ 7 A+7 A \flat Δ 7 C-7 B \flat Δ 7 A \flat -7 D \flat 7

mf

G \flat Δ 7 > B7sus $\text{\textcircled{A}}$ A+7 D+7 G7(b9) C+7 F Δ 7 C7(b9)

SOLO PICKUP

BACKGROUNDS LAST SOLO ONLY

D F^Δ7 B^bΔ⁷ A^bΔ⁷ D^bΔ⁷ C-7 B^b-7 E^b7

A^bΔ⁷ C-7 F7 B^bΔ⁷ A^b-7 D^b7 G^bΔ⁷ B7sus

1 D-7 G7 G^bΔ⁷ C+7 2 A7 D7 G7 C7

F^Δ7 E^b-7 A^b7 D^bΔ⁷ B-7 E7 A^Δ7 A^b-7 D^b7

G^bΔ⁷ E-7 A7 D^Δ7 G-7 C7 F^Δ7 B^bΔ⁷

A^bΔ⁷ D^bΔ⁷ C-7 B^b-7 E^b7 A^bΔ⁷ C-7 F7

B^bΔ⁷ A^b-7 D^b7 G^bΔ⁷ B7sus A7 D7 G7 C7

OPEN F^Δ7 G-7 C7 LAST X F^Δ7 A^b7

REPEAT BACK TO D

D.S. al Coda

A+7 D+7 G7(b9) C+7 F^Δ7 A^b7 D^bΔ⁷ A7 D^Δ7

RITARD..... V *ff*