

8200 Brill

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The musical score for "8200 Brill" consists of ten staves of music in the key of B major (one sharp). The notation includes various chord types such as major triads, dominant 7ths, minor 7ths, suspended 7ths, and augmented 7ths. The chords are annotated above the notes on each staff. The first staff begins with a G^Δ7 chord. The second staff features a B^bΔ7 chord. The third staff includes an A^bΔ7 chord. The fourth staff starts with a B^b-7 chord. The fifth staff begins with an F-7 chord. The sixth staff starts with a B^b-7 chord. The seventh staff begins with a G^Δ7 chord. The eighth staff starts with a B^bΔ7 chord. The ninth staff begins with an A^bΔ7 chord. The tenth staff starts with an A^bΔ7 chord. The score concludes with a double bar line.

Solos:

The musical score consists of ten staves of music in G major, each containing a series of diagonal lines representing guitar chords. The chords are as follows:

- Staff 1: G^Δ7, C^Δ7, B^Δ7, E^Δ7, D-7, C-7, F7
- Staff 2: B^Δ7, D-7, G7, C^Δ7, B^Δ-7, E^Δ7, A^Δ7, A^Δ-7, D^Δ7
- Staff 3: E-7, A7, A^Δ7, D+7, B7, E7, A7, D7
- Staff 4: G^Δ7, F-7, B^Δ7, E^Δ7, C^Δ-7, F^Δ7, B^Δ7, B^Δ-7, E^Δ7
- Staff 5: A^Δ7, F^Δ-7, B7, E^Δ7, A-7, D7
- Staff 6: G^Δ7, C^Δ7, B^Δ7, E^Δ7
- Staff 7: D-7, C-7, F7, B^Δ7, D-7, G7
- Staff 8: C^Δ7, B^Δ-7, E^Δ7, A^Δ7, A^Δ-7, D^Δ7
- Staff 9: B7, E7, A7, D7, G^Δ7, A-7, D7

A repeat sign is located at the end of the third staff, with a second ending bracket above it covering the last two measures of that staff.

RHYTHM

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[A] F Δ 7 B7sus B \flat Δ 7 A-7 A \flat Δ 7 D \flat Δ 7 C-7 B7sus

mp

B \flat Δ 7 A+7 A \flat Δ 7 F7sus B \flat Δ 7 1. A \flat -7 D \flat 7

mf IN 4

G \flat Δ 7 > B7sus B \flat Δ 7 A7 D-7 G7 G \flat Δ 7 G-7 C+7

mp

A \flat -7 D \flat 7 G \flat Δ 7 B7sus A+7 D+7

G7(b9) C+7 F Δ 7 A \flat 7 **[B]** D \flat Δ 7 B-7 E7

f

A Δ 7 A \flat -7 D \flat 7 G \flat Δ 7 E-7 A7 D Δ 7

G-7 C7 \flat 5 **[C]** F Δ 7 B7sus B \flat Δ 7 A-7 A \flat Δ 7 D \flat Δ 7

mp

C-7 B7sus B \flat Δ 7 A+7 A \flat Δ 7 C-7 B \flat Δ 7 A \flat -7 D \flat 7

mf

G \flat Δ 7 > B7sus A+7 D+7 G7(b9) C+7 F Δ 7 C7(b9)

SOLO PICKUP

BACKGROUNDS LAST SOLO ONLY

D F^Δ7 B^bΔ⁷ A^bΔ⁷ D^bΔ⁷ C-7 B^b-7 E^b7

A^bΔ⁷ C-7 F7 B^bΔ⁷ A^b-7 D^b7 G^bΔ⁷ B7sus

1 D-7 G7 G^bΔ⁷ C+7 2 A7 D7 G7 C7

F^Δ7 E^b-7 A^b7 D^bΔ⁷ B-7 E7 A^Δ7 A^b-7 D^b7

G^bΔ⁷ E-7 A7 D^Δ7 G-7 C7 F^Δ7 B^bΔ⁷

A^bΔ⁷ D^bΔ⁷ C-7 B^b-7 E^b7 A^bΔ⁷ C-7 F7

B^bΔ⁷ A^b-7 D^b7 G^bΔ⁷ B7sus A7 D7 G7 C7

OPEN F^Δ7 G-7 C7 LAST X F^Δ7 A^b7

REPEAT BACK TO D

D.S. al Coda

A+7 D+7 G7(b9) C+7 F^Δ7 A^b7 D^bΔ⁷ A7 D^Δ7

RITARD..... V *ff*