

# Blues on the Spot

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Lead Bb

The musical score consists of five staves of music in the key of D major (one sharp) and common time (C). The notation includes various rhythmic values, slurs, and triplets. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a series of eighth-note triplets. The fourth staff includes a triplet of eighth notes, a measure with a fermata (Ø), and a measure with a first ending bracket (1) and a second ending bracket (2). The fifth staff concludes with a quarter note, a quarter rest, and a half note with a fermata (Ø).

# Rhythm

## *Blues on the Spot*

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Bass line for "Blues on the Spot" in 4/4 time, featuring a variety of blues chords. The notation includes a repeat sign at the beginning and a double bar line at the end.

Chord symbols: F7, B $\emptyset$ 7, B $\flat$ 7, A7, D7, G7, C7, F7sus, B7, B $\flat$ 7, F+7, B $\flat$ 7, B $\circ$ 7, A7, D7, G-7, A $\flat$ -7, A-7, D7, C7sus, A7, D7, G-7, C7sus, G $\flat$  $\Delta$ 7.

### Solos on F Blues

Bass line for "Solos on F Blues" in 4/4 time, featuring a G $\flat$  $\Delta$ 7 chord. The notation includes a double bar line at the end.

Chord symbol: G $\flat$  $\Delta$ 7.