

Down the Middle

lead sheet

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$D\flat 7^{sus}$ $G\flat \circ 7/D\flat$



$D\flat 7^{sus}$ $G\flat \circ 7/D\flat$




A 4/4 swing
 $G-7$ $C7$ $A-7$ $D7$ $B\flat-7$ $E\flat 7$




$A\flat \circ 7$ $A\flat \Delta 7$ $G-7$ $C7$ $E-7$ $A7$



$D \circ 7$ $D \Delta 7$ $G \Delta 7$



B $A\flat-7$ $D\flat 7$ $G-7$ $C7$



$F\sharp-7$ $B7$ $D\flat \Delta 7$



$B\flat-7$ $E\flat 7$ $E \circ 7$ $A7$



4/4 swing

C D^Δ7 G-7 C7 A-7 D7

B-7 E7 E^bΔ7

D D^b7sus G^b°7/D^b

D^b7sus G^b°7/D^b

Piano solo over A-D then Head out to Coda

⊕ Open Drum solo over vamp

D^b7sus G^b°7/D^b

D^b7sus G^b°7/D^b

C7sus F°7/C

The first system consists of two staves. The top staff shows guitar chords: C7sus (two measures) and F°7/C (two measures). The bottom staff shows a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

open C7sus F°7/C

The second system consists of two staves. The top staff shows guitar chords: open C7sus (two measures) and F°7/C (two measures). The bottom staff shows a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

last x D♭7sus G♭°7/D♭

The third system consists of two staves. The top staff shows guitar chords: last x D♭7sus (two measures) and G♭°7/D♭ (two measures). The bottom staff shows a bass line with quarter notes: F♭1, E♭1, D♭1, C♭1, B♭0, A♭0, G♭0, F♭0.

G-7 C7 A-7 D7 B-7 E7

The fourth system consists of two staves. The top staff shows guitar chords: G-7, C7, A-7, D7, B-7, E7. The bottom staff shows a bass line with diagonal slashes for the first five measures and a final quarter note G1.

E♭Δ7 D♭-7 BΔ7 A-7 GΔ7 F-7 E♭Δ7

The fifth system consists of two staves. The top staff shows guitar chords: E♭Δ7, D♭-7, BΔ7, A-7, GΔ7, F-7, E♭Δ7. The bottom staff shows a bass line with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

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