

Bb

# The Green Gate

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Straight eighth float feel

8

*mf*

**A**

*p*

*mf*

1

5

*mf*

*mp*

2

**B**

3

*mp*

Musical score for Green Gate Bb p.2. The score consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The music features various dynamics including *mp* (mezzo-piano) and *f* (forte). A section labeled 'A' is marked with a box containing the letter 'A'. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A circled 'C' symbol is present on the eighth staff.

SOLOS

C

Gm7 (#11)

A musical staff for a solo section, consisting of four measures of rhythmic notation represented by diagonal slashes.

F#m7

A musical staff for a solo section, consisting of four measures of rhythmic notation represented by diagonal slashes.

GM7 (#11)

Green Gate 3

F#m7

Em7

A7

DM7

Bm7

Bb7

Ebm7

Cm7

Am7(b5)

D7

GM7

GM7(#5)

Cm7

C#m7

CM7

Bm7

Bbm7(#11)

F#7sus4

E7sus4

DM7(#11)

on cue  
GM7(#11)

D.S. AL CODA



OPEN FOR DRUMS;; AX ON CUE

F#

Bass/Drums

# The Green Gate

Phil DeGreg

8 bars piano out front

**Staff 1:** Bass clef, common time. Dynamics: *f*. Ends with a double bar line and a second ending bracket labeled '2'.

**Staff 2:** Bass clef, common time. Dynamics: *mp*. Chords: D-7, G7.

**Staff 3:** Bass clef, common time. Dynamics: *mf*. Chords: C, G/B, A-7, D $\flat$ , A $\flat$ /C, B $\flat$ -, B $\flat$ -7/A $\flat$ . A box labeled 'A' is around the first measure. A triplet '3' is over the D $\flat$  measure.

**Staff 4:** Bass clef, common time. Dynamics: *mf*. Chords: G $\phi$ 7, C7, F $\Delta$ 7, F $\Delta$ 7(#5), B $\flat$ -7.

**Staff 5:** Bass clef, common time. Dynamics: *p*. Chords: B-7, B $\flat$  $\Delta$ 7, A-7, A $\flat$  $\Delta$ 7. Includes diamond-shaped notes.

**Staff 6:** Bass clef, common time. Dynamics: *p*. Chords: E7sus, D7sus, C7sus. Includes diamond-shaped notes.

**Staff 7:** Bass clef, common time. Dynamics: *f*. Starts with a first ending bracket labeled '1' and ends with a double bar line and a second ending bracket labeled '2'.

**Staff 8:** Bass clef, common time. Dynamics: *mp*. Ends with a double bar line and a second ending bracket labeled '2'.

**Staff 9:** Bass clef, common time. Dynamics: *f*. Ends with a double bar line and a second ending bracket labeled '2'.

**Staff 10:** Bass clef, common time. Dynamics: *mp*. Ends with a double bar line and a second ending bracket labeled '2'.

**B**  $\text{A}\flat-7$   $\text{D}\flat-7$   $\text{G}7^{\text{sus}}$   $\text{C}$   $\text{G}/\text{B}$   $\text{A}-7$   $\text{A}-7/\text{G}$

*p*

$\text{F}-7$   $\text{B}\flat-7$   $\text{E}7^{\text{sus}}$   $\text{A}$   $\text{E}/\text{G}\sharp$

$\text{F}\sharp-$   $\text{F}\sharp-7/\text{E}$   $\text{B}/\text{D}\sharp$   $\text{E}7^{\text{sus}}$   $\text{E}7^{\text{sus}}$

$\text{C}$   $\text{G}/\text{B}$   $\text{A}-7$   $\text{3}$

*mf*

$\text{D}\flat$   $\text{A}\flat/\text{C}$   $\text{B}\flat-$   $\text{B}\flat-7/\text{A}\flat$   $\text{G}\emptyset7$   $\text{C}7$

$\text{F}\Delta7$   $\text{F}\Delta7(\sharp5)$   $\text{B}\flat-7$   $\text{B}\flat-7$

$\text{B}-7$   $\text{B}\flat\Delta7$   $\text{A}-7$   $\text{A}\flat\Delta7$

*p*

$\text{E}7^{\text{sus}}$   $\text{D}7^{\text{sus}}$   $\text{C}7^{\text{sus}}$   $\emptyset$

*f*

solos:  $\text{F}\Delta(\sharp11)$

$\text{E}-7$

$\text{F}\Delta(\sharp11)$

$\text{E}-7$   $\text{D}-7$   $\text{G}7$

C<sup>Δ</sup>7                      G/B                      A-7                      A<sup>b</sup>7

D<sup>b</sup>Δ7                      B<sup>b</sup>-7                      G<sup>∅</sup>7                      C7

F<sup>Δ</sup>7                      F<sup>Δ</sup>7 (#5)                      B<sup>b</sup>-7                      B<sup>b</sup>-7

B-7                      B<sup>b</sup>Δ (#11)                      A-7                      A<sup>b</sup>Δ (#11)

E7sus

D7sus

C7sus                      on cue, after last solo                      D.S. al Coda

F<sup>Δ</sup>7

Open for drum solo  
Melody in last 4 x

4                      on cue

*ff*