

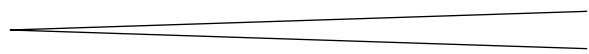
Concert

Hustle and Bustle

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Broken time feel

A



B Swing

To Coda at end

Solos:

Gmin7	C7	F°7	FMaj7
Gmin7	C7	F°7	FMaj7
F#min7	B7	E°7	EMaj7
Amin7	D7	Gmin7	C7
Amin7	D7	G°7	GMaj7
Amin7	D7	G°7	GMaj7

Abmin7 Db7 Gb°7 GbMaj7 3

Bmin7 E7 Amin7 D7

AbΔ7#11 GbΔ7#11

FΔ7#11 EbΔ7#11

DΔ7#11 CΔ7#11

BΔ7#11 AΔ7#11

⊕

Rhythm Section

Hustle and Bustle

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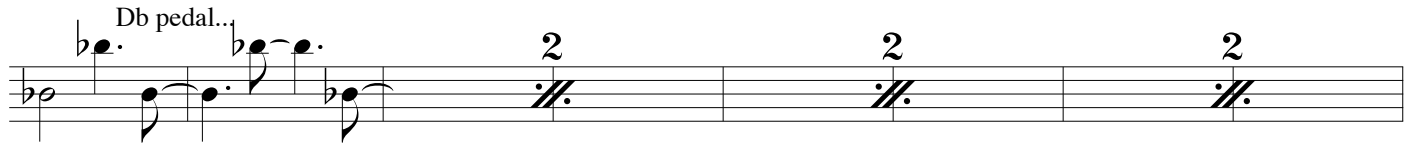
Broken Time Feel

Intro

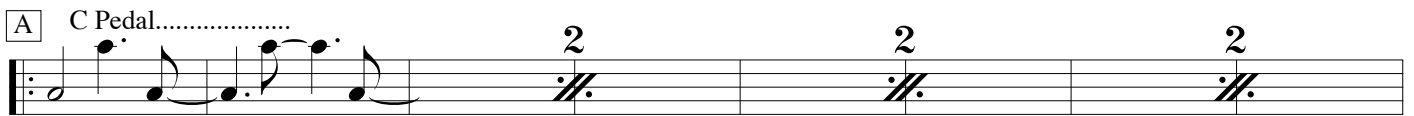
D Pedal.....



Db pedal...

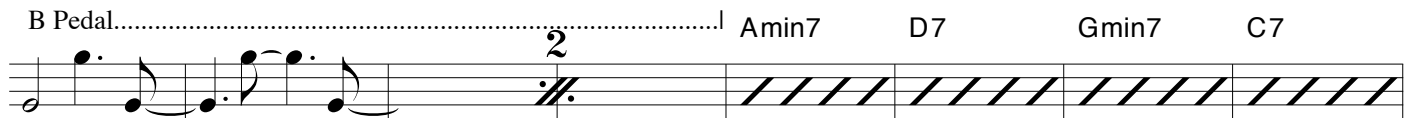


A C Pedal.....

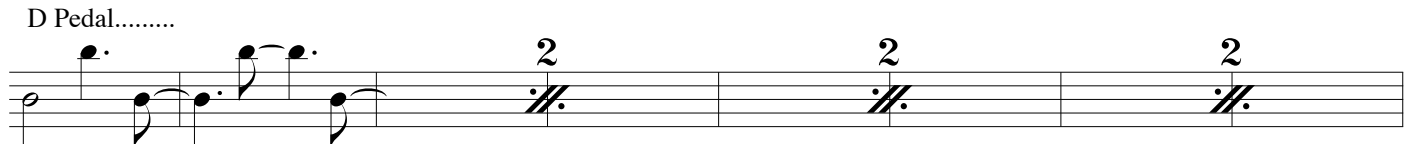


B Pedal.....

Amin7 D7 Gmin7 C7



D Pedal.....



Db Pedal.....

Bmin7 E7 Amin7 D7



Swing

B A \flat 7 \sharp 11 G \flat 7 \sharp 11 F7 \sharp 11 E \flat 7 \sharp 11



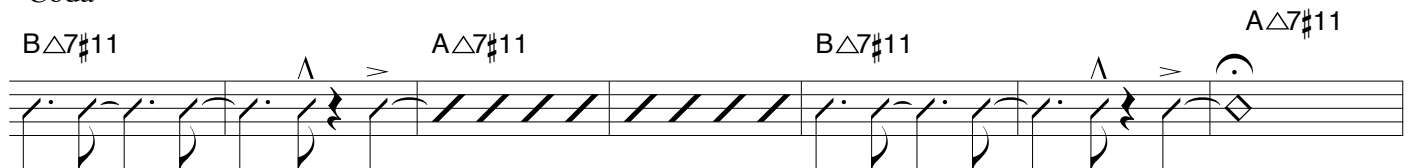
D7 \sharp 11 C7 \sharp 11 B7 \sharp 11 A7 \sharp 11



To Solos

Coda

B7 \sharp 11 A7 \sharp 11 B7 \sharp 11 A7 \sharp 11



Solos - start w/ pedals, swing optional in A section

A Gmin7 C7 FMaj7 FMaj7 Gmin7 C7 FMaj7 FMaj7
C pedal.....|

F#min7 B7 EMaj7 EMaj7 Amin7 D7 Gmin7 C7
B pedal.....|

Amin7 D7 GMaj7 GMaj7 Amin7 D7 GMaj7 GMaj7
D pedal.....|

Abmin7 Db7 GbMaj7 GbMaj7 Bmin7 E7 Amin7 D7
Db pedal.....|

Swing
B AbΔ7#11 GbΔ7#11 FΔ7#11 EbΔ7#11

DΔ7#11 CΔ7#11 BΔ7#11 AΔ7#11

Bb part

Hustle and Bustle

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8 bars of rhythm section out front

A Broken time feel

The musical score consists of eight staves of music. The first staff is in treble clef with a common time signature (C). The second staff is in bass clef with a common time signature (C). The third staff is in bass clef with a common time signature (C). The fourth staff is in bass clef with a common time signature (C). The fifth staff is in bass clef with a common time signature (C). The sixth staff is in bass clef with a common time signature (C). The seventh staff is in bass clef with a common time signature (C). The eighth staff is in bass clef with a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and breath marks (>). The key signature is Bb, indicated by a flat sign on the B line of the staff. The piece concludes with a double bar line and a fermata.

B Swing H & B Bb p.2

To Coda at end

Solos:

Amin7	D7	G°7	GMaj7
Amin7	D7	G°7	GMaj7
A♭min7	D♭7	G♭°7	G♭Maj7
Bmin7	E7	Amin7	D7
Bmin7	E7	A°7	AMaj7
Bmin7	E7	A°7	AMaj7

B \flat min7

E \flat 7

A \flat $^{\circ}$ 7

A \flat Maj7

H & B B \flat p.3

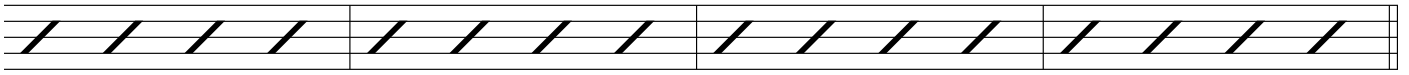


C \sharp min7

F \sharp 7

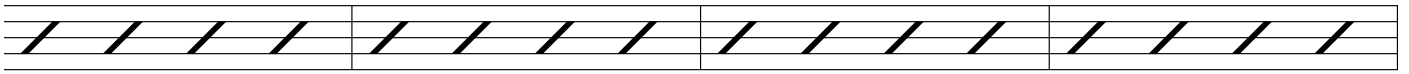
Bmin7

E7



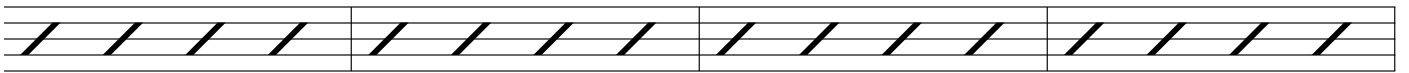
B \flat Δ 7 \sharp 11

A \flat Δ 7 \sharp 11



G Δ 7 \sharp 11

F Δ 7 \sharp 11



E Δ 7 \sharp 11

D Δ 7 \sharp 11



C \sharp Δ 7 \sharp 11

B Δ 7 \sharp 11

