

Concert

The Inside Track

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Bm11 Em13 Am11 B♭M7 C♯m11 F♯m13 Bm11 Dm13

A Bm11 Em13 Am11 B♭M7 D♭M7 A♭/C F9sus4

G/B A/C♯ Dm7 A♭M7(#5) Am7 B♭m11 4 4

Gm11 4 4 B♭m11 G♭13sus4

B Cm7 D♭M7 B♭/D E♭M7(#5)

Em9 4 4 Cm9 4 4 F/A B♭7sus4

Open for solos

C Bm7 Em7 Am7 B♭M7 D♭M7 A♭/C F7sus4 F7sus4

G/B A/C♯ Dm7 A♭M7#5

A7sus4 B♭m7

Gm7 G♭7sus4

On cue after solos

Going Inside p.2

D Cm7 D \flat M7 B \flat /D E \flat M7(#5) Em9

f Cm9 F/A B \flat 7sus4

E Bm11 Em13 Am11 B \flat M7 D \flat M7 A \flat /C F9sus4

G/B A/C# Dm7 A \flat M7(#5) Am7

B \flat m11⁴ Gm11⁴ B \flat m11 G \flat 13sus4

F Bm11 Em13 Am11 B \flat M7 C#m11 F#m13 Bm11 Dm13

Open drum solo and fade

Bb

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C#m11 F#m13 Bm11 CM7 D#m11 G#m13 C#m11 Em13

A C#m11 F#m13 Bm11 CM7 EbM7 Bb/D G9 sus4

A/C# B/D# Em7 BbM7(#5) Bm7 Cm11 4 4

Am11 4 Cm11 Ab13sus4

B Dm7 EbM7 C/E FM7(#5)

F#m9 4 Dm9 4 G/B C7sus4

Open for solos

C C#m7 F#m7 Bm7 CM7 EbM7 Bb/D G7sus4 G7sus4

A/C# B/D# Em7 BbM7#5

B7sus4 Cm7

Am7 Ab7sus4

On cue after solos

Going Inside p.2

D Dm7 E \flat M7 C/E FM7(#5) F \sharp m9

f Dm9 G/B C7sus4

E C \sharp m11 F \sharp m13 Bm11 CM7 E \flat M7 B \flat /D G9sus4

A/C \sharp B/D \sharp Em7 B \flat M7(#5) Bm7

Cm11⁴ Am1 \sharp Cm1 A \flat 13sus4

F C \sharp m11 F \sharp m13 Bm11 CM7 D \sharp m11 G \sharp m13 C \sharp m11 Em13

The musical score consists of five systems of music. Each system includes a key signature box (D, E, or F) and a series of chords. The first system (D major) has chords: Dm7, E \flat M7, C/E, FM7(#5), and F \sharp m9. The second system (D major) has chords: *f* Dm9, G/B, and C7sus4. The third system (E major) has chords: C \sharp m11, F \sharp m13, Bm11, CM7, E \flat M7, B \flat /D, and G9sus4. The fourth system (E major) has chords: A/C \sharp , B/D \sharp , Em7, B \flat M7(#5), and Bm7. The fifth system (F major) has chords: Cm11⁴, Am1 \sharp , Cm1, A \flat 13sus4, C \sharp m11, F \sharp m13, Bm11, CM7, D \sharp m11, G \sharp m13, C \sharp m11, and Em13. Melodic lines are written in treble clef with various note values and accidentals. Some notes are grouped with a '4' indicating a four-note chord or a specific fingering.

Open drum solo and fade