

Concert

The Inside Track

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Bm11 Em13 Am11 BbM7 C#m11 F#m13 Bm11 Dm13

A Bm11 Em13 Am11 BbM7 DbM7 Ab/C F9sus4

G/B A/C# Dm7 AbM7(#5) Am7 Bbm11 4 4

Gm11 4 4 Bbm11 Gb13sus4

B Cm7 DbM7 Bb/D EbM7(#5)

Em9 4 4 Cm9 4 4 F/A Bb7sus4

Open for solos

C Bm7 Em7 Am7 BbM7 DbM7 Ab/C F7sus4 F7sus4

G/B A/C# Dm7 AbM7#5

A7sus4 Bbm7

Gm7 Gb7sus4

On cue after solos

Going Inside p.2

D Cm7 D \flat M7 B \flat /D E \flat M7(#5) Em9

f Cm9 F/A B \flat 7sus4

E Bm11 Em13 Am11 B \flat M7 D \flat M7 A \flat /C F9sus4

G/B A/C# Dm7 A \flat M7(#5) Am7

B \flat m11⁴ Gm11⁴ B \flat m11 G \flat 13sus4

F Bm11 Em13 Am11 B \flat M7 C#m11 F#m13 Bm11 Dm13

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of five systems of notation. The first system (labeled 'D') contains two staves: the top staff has a melody with a dynamic marking of *f* and a slur over the final four notes; the bottom staff has a bass line with a slur over the final four notes. The second system (labeled 'E') contains two staves with a melody and bass line. The third system (labeled 'F') contains two staves with a melody and bass line. The fourth system (labeled 'F') contains two staves with a melody and bass line. The fifth system (labeled 'F') contains one staff with a melody. Chords are indicated by letters above or below the notes. Some chords have superscripts (e.g., Cm9, Bm11⁴) indicating specific voicings or techniques. Slurs and the number '4' are used to indicate phrasing and bends.

Open drum solo and fade