

# Urgency

Phil DeGreg

Bb

## Rhythm Section Intro

The musical score for the Rhythm Section Intro is written for a Bb instrument in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). A measure rest is followed by a measure containing the number '15' above it, indicating a 15-measure rest. The subsequent staves contain complex rhythmic patterns with various note values, rests, and articulation marks such as accents (^) and slurs. The score includes first and second endings, marked with '1' and '2' respectively. The key signature changes to Bb (one flat) in the fifth staff. The piece concludes with a final measure containing a circled cross symbol (⊗).

Solos:

Handwritten guitar chord chart for 'Urgency Bb -2'. The chart consists of 10 lines of music, each with a treble clef and a key signature of two sharps (F# and C#). The chords and their positions are as follows:

- Line 1: D-7 (written above), followed by six measures of rhythmic notation (slashes).
- Line 2: D-7, Bb7, A7, D-7, A7.
- Line 3: D-7, G-7.
- Line 4: D-7, Bb7, A7, D-7, A7.
- Line 5: Bb-7, Eb7, A-7, D7.
- Line 6: G#-7, C#7, F#7, A7.
- Line 7: D-7, G-7.
- Line 8: D-7, Bb7, A7, D-7, A7.
- Line 9: D-7 (written above), followed by six measures of rhythmic notation. The first measure is marked '3 TIMES'.

Handwritten musical notation for a solo section. It begins with a guitar icon and a 3/4 time signature. The notation includes:

- First measure:  $m\acute{e}$ ,  $m\acute{e}$ ,  $\acute{e}$ .
- Second measure: A whole note chord with a sharp sign (#).
- Third measure: A triplet of eighth notes with an accent (^) and a breath mark (>). Above the notes are the numbers '1,2'.
- Fourth measure: A triplet of eighth notes with an accent (^) and a breath mark (>). Above the notes is the number '3'.
- Fifth measure: A whole note chord with a sharp sign (#).
- Sixth measure: A whole note chord with a sharp sign (#).
- Seventh measure: A whole note chord with a sharp sign (#).
- Eighth measure: A whole note chord with a sharp sign (#).
- Ninth measure: A whole note chord with a sharp sign (#).
- Tenth measure: A whole note chord with a sharp sign (#).

The piece concludes with a double bar line and a fortissimo (ff) dynamic marking.

Bass and Drums

♩ = 120 Samba feel  
piano Intro

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8

Bass line: *mf*

Bass line: *f* *ff* drum fill.....

**A** swing Cm7 Dm7 Ebm7 Fm7 Gbm7 Cm7 Dm7 Ebm7 Ab7  
*mp*

Abm7 Db7 samba F#m7 B7 Em7 A7 Dm7 G7 Cm7 F7  
*mf*

A7b5 Abm7 drum fill

**B** swing Cm7 Dm7 Ebm7 Fm7 Gbm7 Cm7 Dm7 Ebm7 Ab7  
*mp*

Abm7 Db7 samba F#m7 B7 Em7 A7 Dm7 G7 Cm7 F7  
*mp*

A7b5 Abm7

**C** swing EM7 Bm7 E7 Am7 F#m7(b5) B7

Em7 Dm7 Em7 drum fill.....

Cm7 Dm7 Ebm7 Fm7 Gbm7 Cm7 Dm7 Ebm7 Ab7

A<sup>b</sup>m7 D<sup>b</sup>7 samba F<sup>#</sup>m7 B7 Em7 A7

Dm7 G7 Cm7 F7 A7<sup>b</sup>5  $\emptyset$  A<sup>b</sup>m7

Solos: Cm7 Dm7(<sup>b</sup>5) G7 Cm7 Gm7(<sup>b</sup>5) C7 Fm7 solo pickup

Cm7 A<sup>b</sup>7 G7 Cm7 A7 Dm7(<sup>b</sup>5) G7

Cm7 Dm7(<sup>b</sup>5) G7 Cm7 Gm7(<sup>b</sup>5) C7 Fm7

Cm7 A<sup>b</sup>7 G7 Cm7

A<sup>b</sup>m7 D<sup>b</sup>7 Gm7 C7 F<sup>#</sup>m7 B7

EM7 Dm7(<sup>b</sup>5) G7 Cm7 Dm7(<sup>b</sup>5) G7 Cm7 Gm7(<sup>b</sup>5) C7

Fm7 Cm7 A<sup>b</sup>7 G7 Cm7 A7 Dm7(<sup>b</sup>5) G7

After solos, open drum solo. Then DC al Coda

$\emptyset$  samba  
*p*

*fp* *ff*  
-2- ritard.....