

Con Alma

Bass/Rhythm

Rhumba mallets

C-7

mp

F-7 B \flat /D G/B C-7

f *mp*

F-7 B \flat /D G/B C-7

f *mp*

A sticks

E A \flat /E \flat D \flat -7 D \flat -7/B B \flat 7 E7 E \flat Δ 7 A \flat 7

mf

D \flat Δ 7 F7 B \flat -7 B \flat -7/A \flat G7 D \flat 7 C Δ 7

1 A/C#B/D# 2 $\text{d}=\text{d}$ C Δ 7

mf

B IN 4

C \emptyset 7 F7 G \flat -7 B7 E/B F-7 B \flat 7

f

C

$\text{d}=\text{d}$ E A \flat /E \flat D \flat -7 D \flat -7/B B \flat 7 E7 E \flat Δ 7 A \flat 7

mf

D \flat Δ 7 F7 B \flat -7 B \flat -7/A \flat G7 D \flat 7 $\text{d}=\text{d}$ C Δ 7

mf

D F-7 B \flat /D G/B C-7

F-7 B \flat /D G/B C-7

E SOLOS In 4: E A \flat 7/E \flat D \flat -7 D \flat -7/B B \flat 7 E \flat Δ 7 A \flat 7 D \flat Δ 7 F7/C B \flat -7 B \flat -7/A \flat

G7 ¹C Δ 7 B7 ²C Δ 7 C \emptyset 7 F7 G \flat \emptyset 7 B7

E Δ 7 F-7 B \flat 7 E A \flat 7/E \flat D \flat -7 D \flat -7/B

B \flat 7 E \flat Δ 7 A \flat 7 D \flat Δ 7 F7/C B \flat -7 B \flat -7/A \flat G7 C Δ 7 B7

AFTER BASS SOLO CONTINUE TO LETTER F

F $d = \textcircled{d}$ E A \flat /E \flat D \flat -7 D \flat -7/B B \flat 7 E \flat Δ 7 A \flat 7 D \flat Δ 7

F7/C B \flat -7 B \flat -7/A \flat G7 C Δ 7 ¹A/C \sharp B/D \sharp ²C Δ 7 $d = \textcircled{d}$

D.S. al Coda

\emptyset C-7

VAMP AND FADE DRUM SOLO