

Con Alma

Bass/Rhythm

Rhumba mallets

C-7

mp

F-7 Bb/D G/B C-7

f *mp*

F-7 Bb/D G/B C-7

f *mp*

A sticks

E Ab/Eb Db-7 Db-7/B Bb7 E7 Eb^7 Ab7

mf

Db^7 F7 Bb-7 Bb-7/Ab G7 Db7 C^7

1 A/C#B/D# 2 d.=d C^7

f

B IN 4

C^7 F7 Gb-7 B7 E/B F-7 Bb7

f

C

d.=d E Ab/Eb Db-7 Db-7/B Bb7 E7 Eb^7 Ab7

mf

Db^7 F7 Bb-7 Bb-7/Ab G7 Db7 d.=d C^7

f

D F-7 B \flat /D G/B C-7

E SOLOS
In 4: E A \flat 7/E \flat D \flat -7 D \flat -7/B B \flat 7 E \flat Δ 7 A \flat 7 D \flat Δ 7 F7/C B \flat -7 B \flat -7/A \flat

G7 ¹C Δ 7 B7 ²C Δ 7 C \emptyset 7 F7 G \flat \emptyset 7 B7

E Δ 7 F-7 B \flat 7 E A \flat 7/E \flat D \flat -7 D \flat -7/B

B \flat 7 E \flat Δ 7 A \flat 7 D \flat Δ 7 F7/C B \flat -7 B \flat -7/A \flat G7 C Δ 7 B7

AFTER BASS SOLO CONTINUE TO LETTER F

F $d.=o.$ E A \flat /E \flat D \flat -7 D \flat -7/B B \flat 7 E \flat Δ 7 A \flat 7 D \flat Δ 7

F7/C B \flat -7 B \flat -7/A \flat G7 C Δ 7 ¹A/C \sharp B/D \sharp ²C Δ 7 $d.=o.$

D.S. al Coda

\emptyset C-7

VAMP AND FADE DRUM SOLO