

Bass/Rhythm

Green Dolphin Street

Intro Vamp

Intro Vamp musical notation: A single staff in bass clef with a common time signature. The melody consists of eighth and quarter notes, starting on G2 and ending with a repeat sign.

A

Section A musical notation: A single staff in bass clef with a common time signature. It features a melodic line with two double bar lines and repeat signs, and a final measure with a Gb7 chord.

Section A continuation musical notation: A single staff in bass clef with a common time signature. It features a melodic line with various chords above it: Bø7, Bb7, A-7, Ab7sus, G7sus, Gb7sus, F-7, E-7, AbΔ7, DbΔ7, Gb7. The first measure is marked with a piano (*p*) dynamic.

Section A continuation musical notation: A single staff in bass clef with a common time signature. It features a melodic line with various chords above it: F-7, B7, Bb7sus, AΔ7, D+7, Db7, C7(b9), BΔ7, E7, F-7, Bb7.

B

Section B musical notation: A single staff in bass clef with a common time signature. It features a melodic line with two double bar lines and repeat signs.

Section B continuation musical notation: A single staff in bass clef with a common time signature. It features a melodic line with various chords above it: b, C7, F-7, Eb7sus, D-7, G7, C7, B7, E7, A+7.

Section B continuation musical notation: A single staff in bass clef with a common time signature. It features a melodic line with various chords above it: D7(b9), G-7, Gb7, F-7, Gb7, BΔ7, Bb7, EΔ7, G7. The piece ends with a *Fine* marking.

Solos

The image shows ten staves of music, each containing diagonal lines and chord symbols. The staves are arranged vertically. The chord symbols are as follows:

- Staff 1: C^Δ7, E_b^Δ7
- Staff 2: D7, D_b7, C^Δ7, E[∅]7, A7
- Staff 3: D-7, G7, C^Δ7, G[∅]7, C7
- Staff 4: F-7, B_b7, E_b^Δ7, F-7, B_b7
- Staff 5: E_b^Δ7, G_b^Δ7
- Staff 6: F^Δ7, E^Δ7, E_b^Δ7, G[∅]7, C7
- Staff 7: F-7, D[∅]7, G7, C-7, A[∅]7, D7
- Staff 8: G-7, C7, F-7, B_b7, E_b^Δ7, D-7, G7