

RHYTHM

# HOLY HOLY

FLOWING STRAIGHT 8TH GROOVE

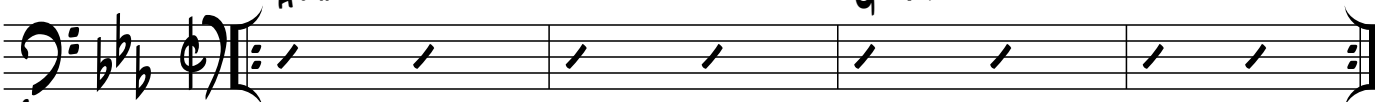
PIANO SOLO THROUGH FORMANCE



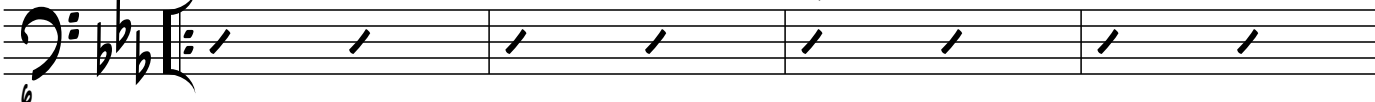
INTRO VAMP

A MA7

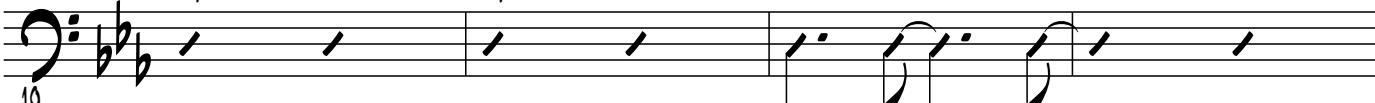
G<sup>b</sup>M17



2 **(A)** D<sup>b</sup> D<sup>b</sup>MA7/C B<sup>b</sup>M17 A<sup>b</sup>M17 G<sup>b</sup>MA7 F M17 E<sup>b</sup>M17 D<sup>b</sup>MA7



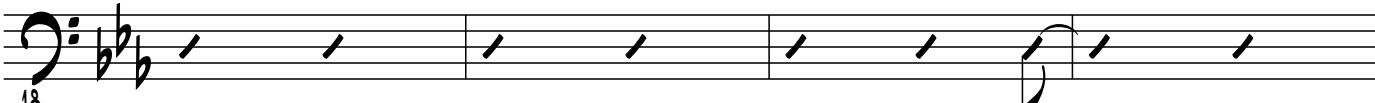
6 G<sup>b</sup>MA7 G M7(b9) C7 F M17 E<sup>b</sup>M17 D<sup>b</sup>MA7



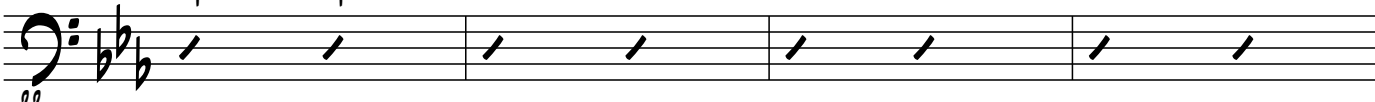
10 A<sup>b</sup>/C D<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup>M17 E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>/G



14 F M17 B7 B<sup>b</sup>M17 E<sup>b</sup>7sus4 E<sup>b</sup>M17 D7



18 G7 G<sup>b</sup>MA7 F M17 B<sup>b</sup>7 E<sup>b</sup>M17 D7 A<sup>b</sup>M17 D<sup>b</sup>7



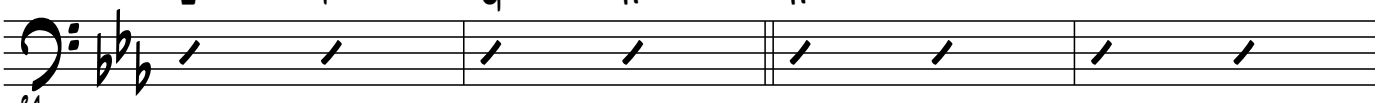
22 G<sup>b</sup>MA7 G<sup>o</sup>7 D<sup>b</sup>/A<sup>b</sup> A<sup>o</sup>7



26 B<sup>b</sup>M17 G<sup>b</sup>7 F M17 B<sup>b</sup>7sus(b9)



30 E<sup>b</sup>M17 F M17 G<sup>b</sup>MA7 A<sup>b</sup>7sus4 A MA7



34 G<sup>b</sup>M17 A MA7 G<sup>b</sup>M17



38

ON CUE

8

44  $E^bMA7$   $CM17$   $GM17$   $E^b7$

48  $A^bMA7$   $AM7(b5)$   $D7$   $GM17$   $CM17$

52  $B^b/O$   $E^b$   $E^bMA7/O$   $CM17$   $F7$   $B^bMA7$

56  $CM17$   $F7$   $FM17$   $B^b7$

60  $AM7(b5)$   $A^bM16$   $GM17$   $B^bM17$   $E^b7$

64  $A^bMA7$   $AM7(b5)$   $D7$   $GM17$   $D^b7$

68  $CM17$   $FM17$   $GM17$   $C7sus(b9)$

72  $FM17$   $GM17$   $A^bMA7$   $B^b7sus4$   $E^bMA7$  //  $E^bMA7$

RIT.....