

RHYTHM

HOLY HOLY

FLOWING STRAIGHT 8TH GROOVE

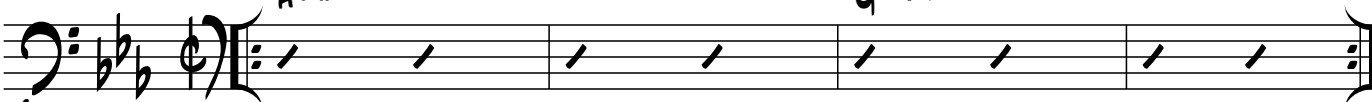
PIANO SOLO THROUGH FORMANCE



INTRO VAMP

A MA7

G^bM17



(A)

D^b

D^bMA7/C

B^bM17

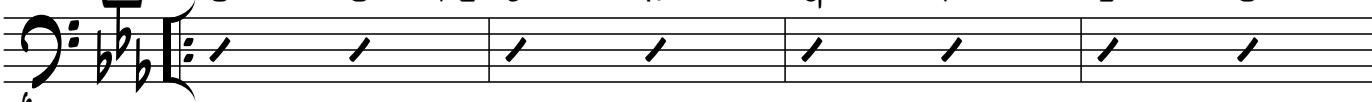
A^bM17

G^bMA7

F M17

E^bM17

D^bMA7



G^bMA7

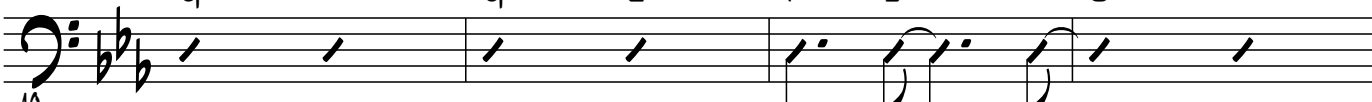
G M7(b9)

C7

F M17

E^bM17

D^bMA7



10

A^b/C

D^b

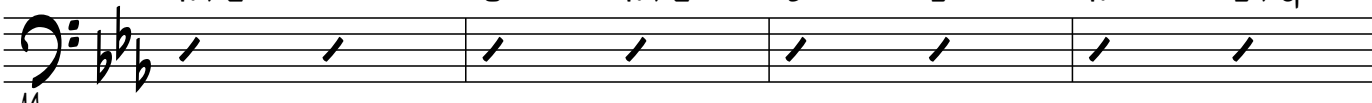
A^b/C

B^bM17

E^b7

A^b

E^b/G



14

F M17

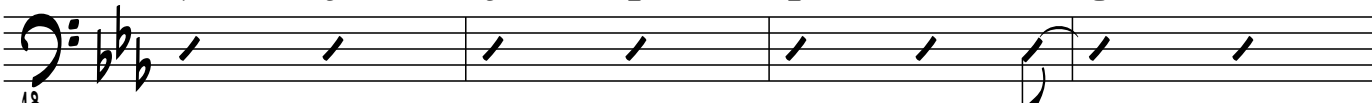
B7

B^bM17

E^b7sus4

E^bM17

D7



18

G7

G^bMA7

F M17

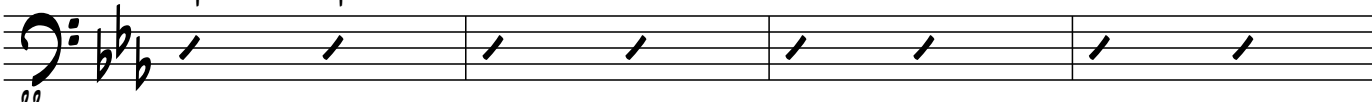
B^b7

E^bM17

D7

A^bM17

D^b7



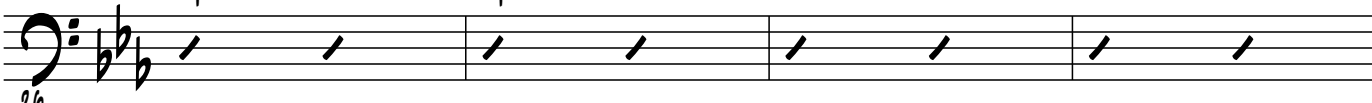
22

G^bMA7

G^o7

D^b/A^b

A^o7



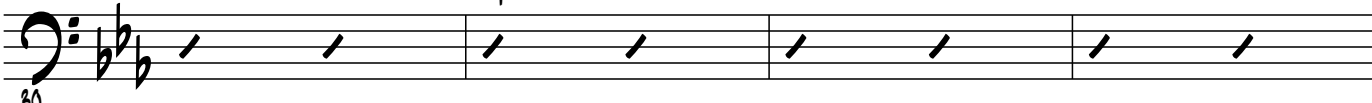
26

B^bM17

G^b7

F M17

B^b7sus(b9)



30

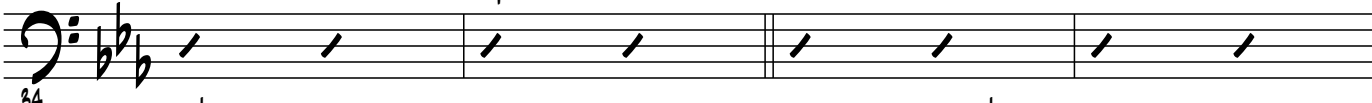
E^bM17

F M17

G^bMA7

A^b7sus4

A MA7

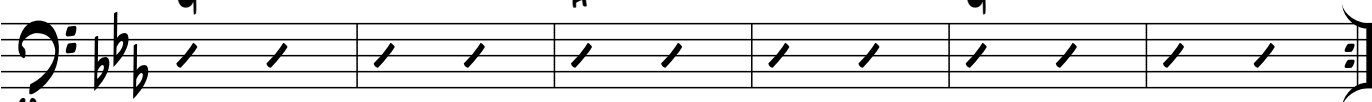


34

G^bM17

A MA7

G^bM17



38

ON CUE

8

44 E^bMA7 $CM17$ $GMI7$ E^b7

48 A^bMA7 $AM7(b5)$ $D7$ $GMI7$ $CM17$

52 B^b/O E^b E^bMA7/O $CM17$ $F7$ B^bMA7

56 $CM17$ $F7$ $FM17$ B^b7

60 $AM7(b5)$ A^bMI6 $GMI7$ B^bMI7 E^b7

64 A^bMA7 $AM7(b5)$ $D7$ $GMI7$ D^b7

68 $CM17$ $FM17$ $GMI7$ $C7sus(b9)$

72 $FM17$ $GMI7$ A^bMA7 B^b7sus4 E^bMA7 // E^bMA7

RIT.....