

Ballad

I've Grown Accustomed to Her Face

Rogers

The musical score is written for bass guitar in the key of B-flat major (two flats) and 4/4 time. It consists of seven staves of music. The first six staves feature a mix of rhythmic patterns and melodic lines, with many measures containing slash marks to indicate improvisation or specific rhythmic figures. The seventh staff concludes with a few notes and a final chord.

Chord diagrams and symbols are placed above the staves:

- Staff 1: Eb^Δ7, Ab^Δ7, G-7, C7, F-7, C7, F-7, Bb7
- Staff 2: A[∅]7, D7, G-7, C7, F-7, C7, F-7, Bb7
- Staff 3: Eb^Δ7, Ab7, G-7, C7, F-7, C7, F-7, Bb7
- Staff 4: Ab^Δ7, A[∅]7 D7, G-7, C7, F-7, Bb7, Db7, C7, Bb-7
- Staff 5: A[∅]7, Ab-7, G-7 Db7, C7, F-7, Bb7sus, Eb^Δ7, Bb7sus
- Staff 6: F-7, E^Δ7, Eb^Δ7