

RHYTHM

JESUS LOVES ME

RUBATO-ARCO WITH DRUM SHADING

(A) FMA7 EM7(b5) A7 DM17 D^b7 CM17 B7

(B) BRUSHES IN 2 B^bMA7 CM17 DM17 FM17 B^b7 E^bMA7 E^o7 B^b/F CM17 F7

The score is written in bass clef with a 3/4 time signature. It consists of two main sections, (A) and (B). Section (A) spans measures 1 through 12 and includes chords such as FMA7, EM7(b5), A7, DM17, D^b7, CM17, B7, B^bMA7, BM7(b5), E7, A7, D7, GM17, C7, B7, B^bMA7, AM17, A^b7, GM17, G^bMA7, F7SUS4, B7, B^bMA7, B^o7, F/C, GM17, C7SUS4, E^b7SUS4, F/C, B^b, B^o7, F/C, A/C#, DMIN, A^b7, G7, C7SUS4, F7SUS4, F/A, B^b, B^o7, F/C, BM7(b5), B^bMA7, E^b7SUS4, DM17, and F7SUS4. Section (B) spans measures 13 through 26 and includes chords such as B^bMA7, CM17, DM17, FM17, B^b7, E^bMA7, E^o7, B^b/F, CM17, F7, B^bMA7, CM17, B^bMA7, FM17, B^b7, E^b, E^o7, B^b/F, C7, F7, B^b, F7, B^b, D7, E^bMA7, E^o7, B^b/F, G7, C7, and F7. Drum shading is indicated by diagonal slashes in the bass line. Measure numbers 3, 5, 7, 9, 13, 18, 22, and 26 are marked at the beginning of their respective staves.

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30 FM17 Bb7 EbMA7 Eo7 Bb/FG7 C7 F7Bb G7

STICKS IN 4
34 CMA7 DM17 CMA7 C7 F F#o7 C/G G7SUS4 C DM17 CMA7 C7

mf
34 F F#o7 C/G G7SUS4

OPEN PNO SOLO
40 C7 F Gbo7 C/G A7 D7 G7

46 GM17 C7 FMA7 Gbo7

OPEN C/G A7 D7 G7

LAST X G7SUS4 GM17 C7

52 F EM7(b5) A7 DM17 Dbo7 CM17 B7

54 Bb BM7(b5) E7 AM17 D7 GM17 C7

56 B7 BbMA7 AM17 AbMA7 GM17 Gb7 F7SUS4

58 Bb Bbo7 F/C C7SUS4 DRUM FILL..... F F/A Bb Bbo7

62 F/C D7 G7 C7 F7SUS4 Bb Bbo7 F/C A/C#

67 DMIN Eb7SUS4 FMA7 AbMA7 F

8VA.....
p

Rit.....