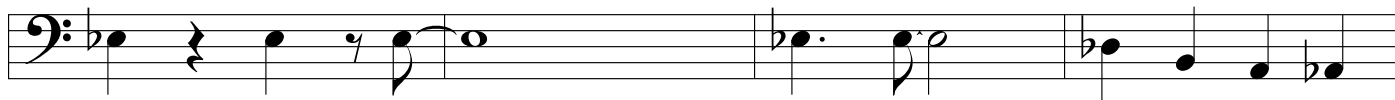
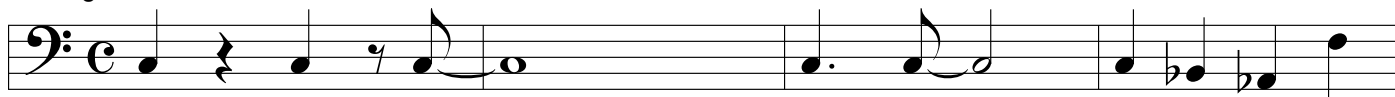


Bass/Rhythm

Palindrome

Jimmy McGary

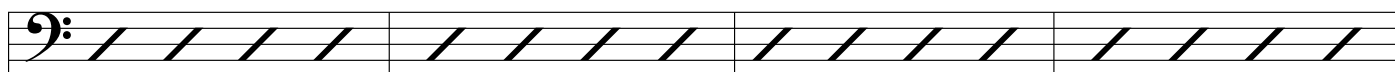
Swing in 2



A IN 4 A7



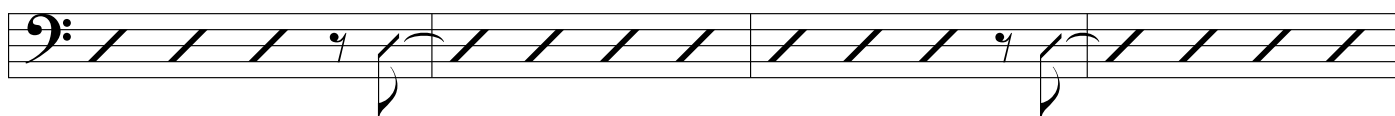
F-7



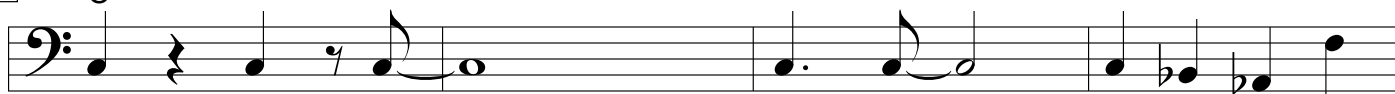
G^Δ7

A^bΔ7


G7



B IN 2 C^Δ7



E^b-7



Solos though A and B in 4/4

Head out: B A B to Coda



A7

A7

F-7

G^Δ7

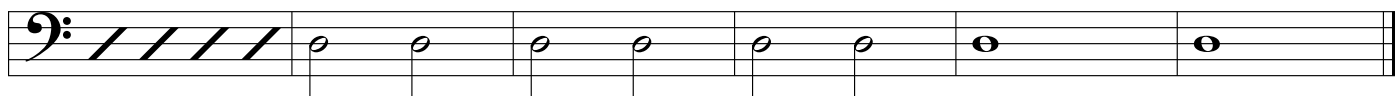
A^bΔ7

C^Δ7

E^b-7

A7

D^Δ7



ritard.....