

TRISTE

1051M-AR2 DEGREG

8^bMAS7 G7 C7(#9) F7

A 8^bMAS7 G^bMAS7 B7 8^bMAS7 E^b7 D-7(b9) G7

MEASURE 1-2 RESTS ON HEAD AND 1ST SOLO CHORUS

C MIN7 AM7(b9) D7 G MIN7 G MIN7/F EM7(b9) A7

14

D MAS7 E MIN7 A7 D MIN7 G7 C MIN7 F7

18

B 8^bMAS7 8^bMIN7 8^bMAS7 F MIN7 8^b7

22

E^bMAS7 A^b7 D MIN7 C#DIM7 C MIN7 F7

30

C 8^bMAS7 G7 C7(#9) F7 8^bMAS7 G7 C7(#9) F7

36

TO CODA 1

SOLOS OVER FORM (A-B-C) DRUM SOLO OVER VAMP

8^bMAS7 G7 C7(#9) F7 8^bMAS7 G7 C7(#9) F7

44 *slpp*