

Bass/Rhythm

# Wail

INTRO

BRUSHES  $B\flat$  Ph ry.

4 BARS DRUMS

Musical notation for the Intro section, featuring a bass line with eighth notes and a fermata over the final note.

IN 2 ON HEAD

$E\flat\Delta 7$   $E\circ 7$   $F-7$   $G\flat\circ 7$   $G-7$   $C7$   $F-7$   $B\flat 7$

Musical notation for the first system of the main section, consisting of a staff with diagonal slashes representing a drum pattern.

$E\flat 7$   $E\flat/G$   $A\flat\Delta 7$   $A\circ 7$   $E\flat/B\flat$   $C7$   $F-7$   $B\flat 7$

Musical notation for the second system of the main section, consisting of a staff with diagonal slashes representing a drum pattern.

$E\flat\Delta 7$   $E\circ 7$   $F-7$   $G\flat\circ 7$   $G-7$   $C7$   $F-7$   $B\flat 7$

Musical notation for the third system of the main section, consisting of a staff with diagonal slashes representing a drum pattern.

$B\flat-7$   $E\flat 7$   $A\flat\Delta 7$   $A\flat-7$   $F-7$   $B\flat 7$   $E\flat\Delta 7$

Musical notation for the fourth system of the main section, consisting of a staff with diagonal slashes representing a drum pattern.

$G7$   $C7$

Musical notation for the fifth system of the main section, featuring a bass line with eighth notes and a piano (*p*) dynamic marking.

*p*

$F7$   $B\flat 7$

Musical notation for the sixth system of the main section, featuring a bass line with eighth notes.

$E\flat\Delta 7$   $E\circ 7$   $F-7$   $G\flat\circ 7$   $G-7$   $C7$   $F-7$   $B\flat 7$

Musical notation for the seventh system of the main section, consisting of a staff with diagonal slashes representing a drum pattern.

$B\flat-7$   $E\flat 7$   $A\flat\Delta 7$   $A\flat-7$   $F-7$   $B\flat 7$   $E\flat\Delta 7$   $B\flat+7$

Musical notation for the eighth system of the main section, consisting of a staff with diagonal slashes representing a drum pattern.

Send off/ Interlude

$B\flat$  Ph ry.

2 BARS DRUMS

2 BARS PIANO PICKUP

Musical notation for the Send off/ Interlude section, featuring a bass line with eighth notes and a fermata over the final note.

*Fine*