

Bass/Rhythm

Wail

INTRO

BRUSHES $B\flat$ Ph ry.

4 BARS DRUMS

Musical staff for the Intro section, showing a bass line with eighth notes and a final accented note.

IN 2 ON HEAD

$E\flat\Delta 7$ $E\circ 7$ $F-7$ $G\flat\circ 7$ $G-7$ $C7$ $F-7$ $B\flat 7$

Musical staff for the first measure of the 'IN 2 ON HEAD' section, showing a rhythmic pattern of slashes.

$E\flat 7$ $E\flat/G$ $A\flat\Delta 7$ $A\circ 7$ $E\flat/B\flat$ $C7$ $F-7$ $B\flat 7$

Musical staff for the second measure of the 'IN 2 ON HEAD' section, showing a rhythmic pattern of slashes.

$E\flat\Delta 7$ $E\circ 7$ $F-7$ $G\flat\circ 7$ $G-7$ $C7$ $F-7$ $B\flat 7$

Musical staff for the third measure of the 'IN 2 ON HEAD' section, showing a rhythmic pattern of slashes.

$B\flat-7$ $E\flat 7$ $A\flat\Delta 7$ $A\flat-7$ $F-7$ $B\flat 7$ $E\flat\Delta 7$

Musical staff for the fourth measure of the 'IN 2 ON HEAD' section, showing a rhythmic pattern of slashes.

$G7$ $C7$

Musical staff for the fifth measure of the 'IN 2 ON HEAD' section, showing a melodic line with a piano dynamic marking.

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$F7$ $B\flat 7$

Musical staff for the sixth measure of the 'IN 2 ON HEAD' section, showing a melodic line with a piano dynamic marking.

$E\flat\Delta 7$ $E\circ 7$ $F-7$ $G\flat\circ 7$ $G-7$ $C7$ $F-7$ $B\flat 7$

Musical staff for the seventh measure of the 'IN 2 ON HEAD' section, showing a rhythmic pattern of slashes.

$B\flat-7$ $E\flat 7$ $A\flat\Delta 7$ $A\flat-7$ $F-7$ $B\flat 7$ $E\flat\Delta 7$ $B\flat+7$

Musical staff for the eighth measure of the 'IN 2 ON HEAD' section, showing a rhythmic pattern of slashes.

Send off/ Interlude

$B\flat$ Ph ry.

2 BARS DRUMS

2 BARS PIANO PICKUP

Musical staff for the Send off/ Interlude section, showing a melodic line and drum/piano pickup notation.

Fine