

Application of Improv Outlines to "Summertime" Progression

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Outline #1

Chord progression: D min7, D7, G min7, E m7(b5), A7

Chord progression: D min7, G min7, C7, FMaj7, E m7(b5), A7, D min7, E m7(b5), A7

Outline #2

Chord progression: D min7, D7, G min7, E m7(b5), A7

Chord progression: D min7, G min7, C7, FMaj7, E m7(b5), A7, D min7, E m7(b5), A7

Outline #3

Chord progression: D min7, D min7, D7, G min7, E m7(b5), A7

Chord progression: D min7, D min7, G min7, C7, FMaj7, E m7(b5), A7, D min7, E m7(b5), A7

Outline #4

Chord progression: D min7, D7, G min7, E m7(b5), A7

Chord progression: D min7, G min7, C7, FMaj7, E m7(b5), A7, D min7, E m7(b5), A7

Note: Dmi7 and Dm6 sounds are used interchangeably on a i minor function chord in first three bars; same with Gmi7 on bar 5.