

Rhythm Changes

B $\flat$ M7 B $\circ$ 7 Cm7 C $\sharp$ $\circ$ 7 Dm7 G7 Cm7 F7

The first line of the Rhythm Changes chord progression in B-flat major. It consists of eight measures, each containing a single chord: B-flat major 7, B diminished 7, C minor 7, C major 7, D minor 7, G major 7, C minor 7, and F major 7. The notes are written as half notes on a treble clef staff.

Fm7 E $\flat$ m7 A $\flat$ 7 1 Dm7 2 Cm7 B $\flat$ M7
B $\flat$ 7 E $\flat$ 7 E $\circ$ 7 B $\flat$ /F G7 F7 Cm7 F7 B $\flat$ M7

The second line of the Rhythm Changes chord progression. It continues with F minor 7, E-flat minor 7, A-flat major 7, and then a first ending section with D minor 7 and B-flat/F. This is followed by a repeat sign and a second ending section with C minor 7, F major 7, and B-flat major 7. The notes are written as half notes on a treble clef staff.

Am7 Dm7 G7
D7 G7

The third line of the Rhythm Changes chord progression. It starts with A minor 7 and D major 7, followed by D major 7 and G major 7. The notes are written as half notes on a treble clef staff, with a slur connecting the first two measures and another slur connecting the last two measures.

Gm7 Cm7 F7
C7 F7

The fourth line of the Rhythm Changes chord progression. It starts with G minor 7 and C major 7, followed by C major 7 and F major 7. The notes are written as half notes on a treble clef staff, with a slur connecting the first two measures and another slur connecting the last two measures.