

# Phil DeGreg Reviews

"...a strong musician with rock-solid rhythmic power and a tasteful sense of melody and arrangement...*The Green Gate* is a compelling recording...all the correct elements, repertoire, personnel, original/non original material, are in perfect balance. More than a few New York musicians could learn from this guy in Cincinnati."

**–Jazz Improv Magazine**

"a musician of ceaseless curiosity...relaxed, natural, and soulful...a consistently provocative and enjoyable jazz performance"

**–James Williams, pianist**

"Phil DeGreg is a pianist with a fine technique whose music always swings...the music's surging power and energy is always controlled within well-balanced structures..."

**–Kansas City Jazz Ambassadors Magazine**

"...A longtime treasure of the Cincinnati jazz scene, pianist Phil DeGreg is a versatile modernist who plays with the sort of supple authority that raises the eyebrows of his fellow musicians. He turned heads in Ann Arbor the last time he played here..."

**–The Detroit Free Press**

"Provocative and lyrical style...the overall effect is one of strong rhythmic accord and imaginative melodic improvisation..."

**–Coda Magazine**

"...a masterful way with a piano trio...surprisingly varied, displaying the huge range of what a piano trio is capable of."

**–The Cincinnati Enquirer**

"... a deep understanding of the blues. His moves swing and jazz is not mere reflex. Highly recommended..."

**–The Grand Rapids Press**

"A talent deserving wider recognition, Phil DeGreg carries the mainstream jazz torch effectively and with sparks flying".

**–All About Jazz Online**

"Jazz fans who visit Cincinnati know how fine a pianist Phil DeGreg is and how straight-ahead with unadorned good taste his trio performs at the Blue Wisp...intelligence triumphs over bravado. The perennial power of mature music has won another round."

**-Jazz Now**

"An ear-pleasing session that's full of ingenuity and surprise."

**-CD Now**

"His playing swings tastefully....DeGreg is an elegant new voice at the Steinway."

**-Jazzscene**

"Phil DeGreg is definitely a player, abundant evidence of which can be found on his enormously pleasurable J Seven debut, *The Green Gate*...the music is first-class and the core trio is as securely anchored and synchronous as they come...a well-rounded set with a little something for everyone."

**-All About Jazz Online**

"..well-wrought linear playing imbued with a flowing lyricism...these four players settle into a comfortable empathy shaped by keen ears for the carefully chosen pieces and solid musicianship."

**-Cadence Magazine**

"...a superbly fluent technician who values melodicism over pianistic gymnastics."

**-American Reporter**

"Finally, there's pianist Phil DeGreg, a Cincinnati musician with chops galore."

**-Our Town**